



**About us:**

The Cell for IPR Promotion & Management (CIPAM) is a professional body under the aegis of Department for Promotion of Industry and Internal Trade (DPIIT), Ministry of Commerce & Industry (MOCI). It was created in the year 2016 to take forward the implementation of the National IPR Policy, 2016 and ensure focussed action on issues related to IPRs. CIPAM assists in simplifying and streamlining of IP processes, apart from undertaking steps for furthering IPR awareness, commercialization and enforcement.

CIPAM is thankful to the International Trademark Association (INTA) and Fidus Law Chambers for their immense support and contribution to this comic strip series.

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CIPAM India

You may visit our website: [www.cipam.gov.in](http://www.cipam.gov.in)

You may also drop us an email at: [cipam\\_dipp@gov.in](mailto:cipam_dipp@gov.in)

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COMIC BOOKS IN THIS SERIES ON:**

**TRADEMARKS**

**PATENTS**

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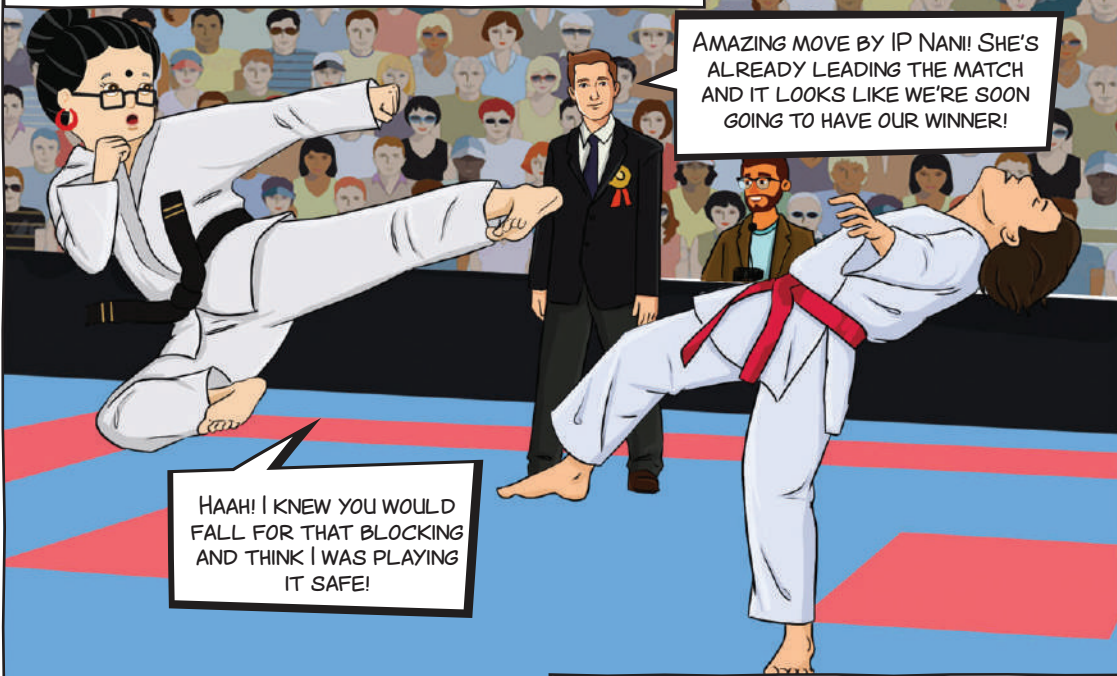
**IP IS EVERYWHERE**

**GEOGRAPHICAL  
INDICATIONS**

# COPYRIGHT



IP NANI IS IN THE FINAL ROUND OF HER KARATE TOURNAMENT.



AMAZING MOVE BY IP NANI! SHE'S ALREADY LEADING THE MATCH AND IT LOOKS LIKE WE'RE SOON GOING TO HAVE OUR WINNER!

HAAH! I KNEW YOU WOULD FALL FOR THAT BLOCKING AND THINK I WAS PLAYING IT SAFE!

HER OPPONENT FALLS ON THE FLOOR WITH A \*THUD.\*

NANI WAITS FOR HER OPPONENT TO GET UP WITH CLENCHED FISTS. SHE SUDDENLY NOTICES THAT BOUDHIKA IS BEEPING. SHE TAPS ON IT AND A HOLOGRAM APPEARS. SHE SEES THE IMAGE OF A PERSON WEARING A HOODED JACKET AND SITTING IN FRONT OF A COMPUTER IN A DARK ROOM.  
NANI (THINKS TO HERSELF): THIS MAN IS PROBABLY INDULGING IN SOME KIND OF IP INFRINGEMENT OVER THE INTERNET!! I HAVE TO STOP HIM BEFORE THIS TURNS OUT BE A CATASTROPHE!  
NANI LOOKS AT HER OPPONENT AND THE AUDIENCE AND EXCUSES HERSELF.



I AM VERY SORRY EVERYONE! BUT THERE IS SOMEWHERE I NEED TO BE!

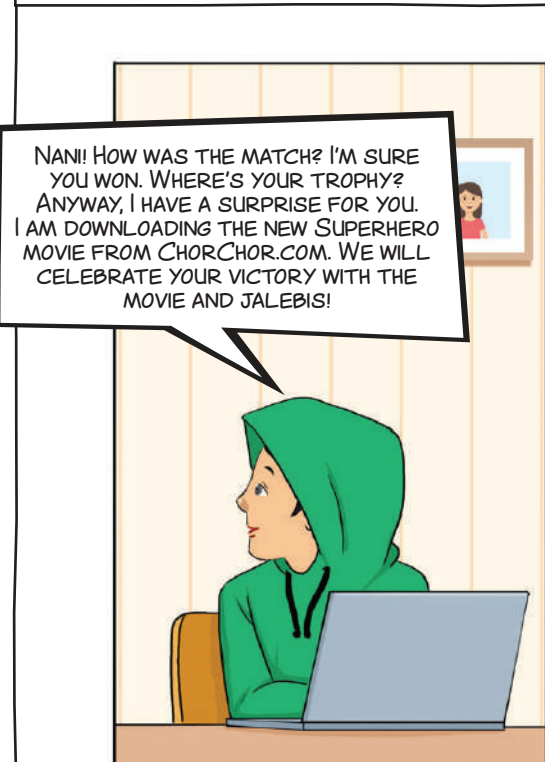


SHE TAPS THE BOUDHIKA TO TURN ON NAVIGATION AND SPRINTS OUT OF THE ROOM. ON HER WAY TO THE LOCATION, SHE IS A BIT SURPRISED TO NOTICE THAT THE NAVIGATION IS TAKING HER IN THE DIRECTION OF HER OWN HOUSE.

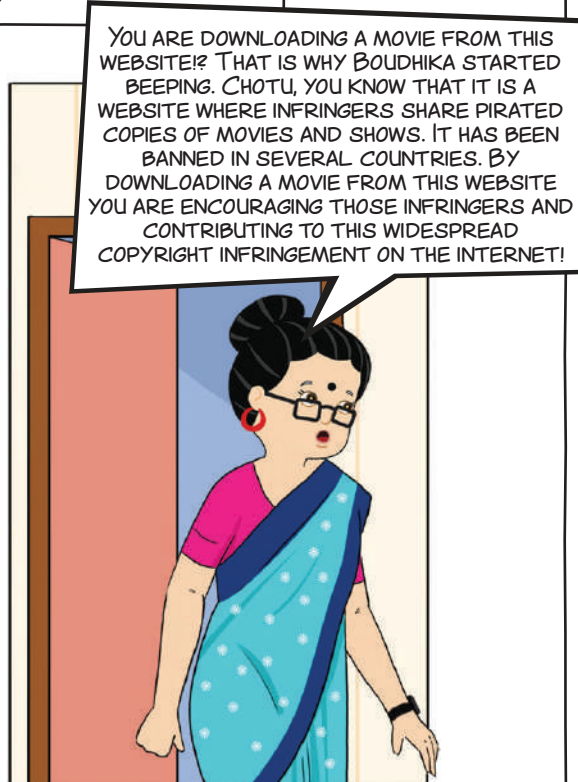


SOMEONE IN OUR LOCALITY! THIS IS SO DISAPPOINTING!

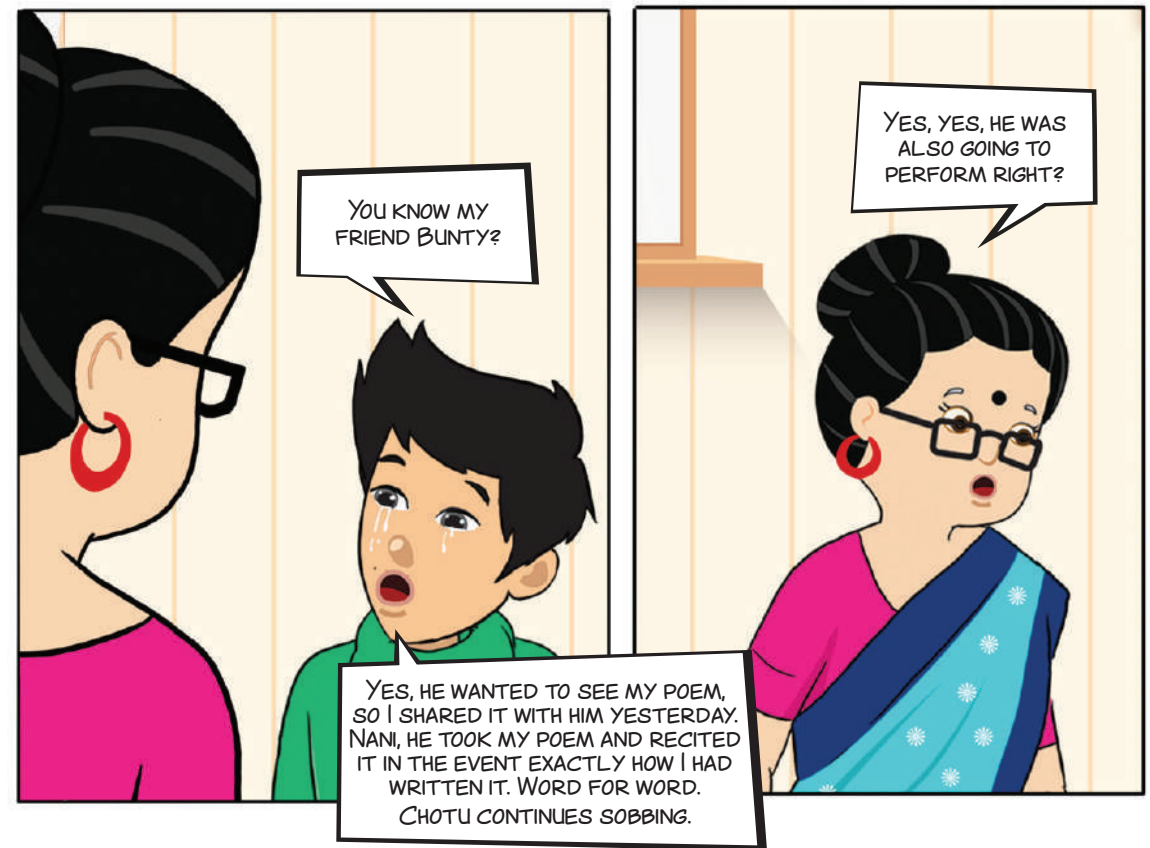
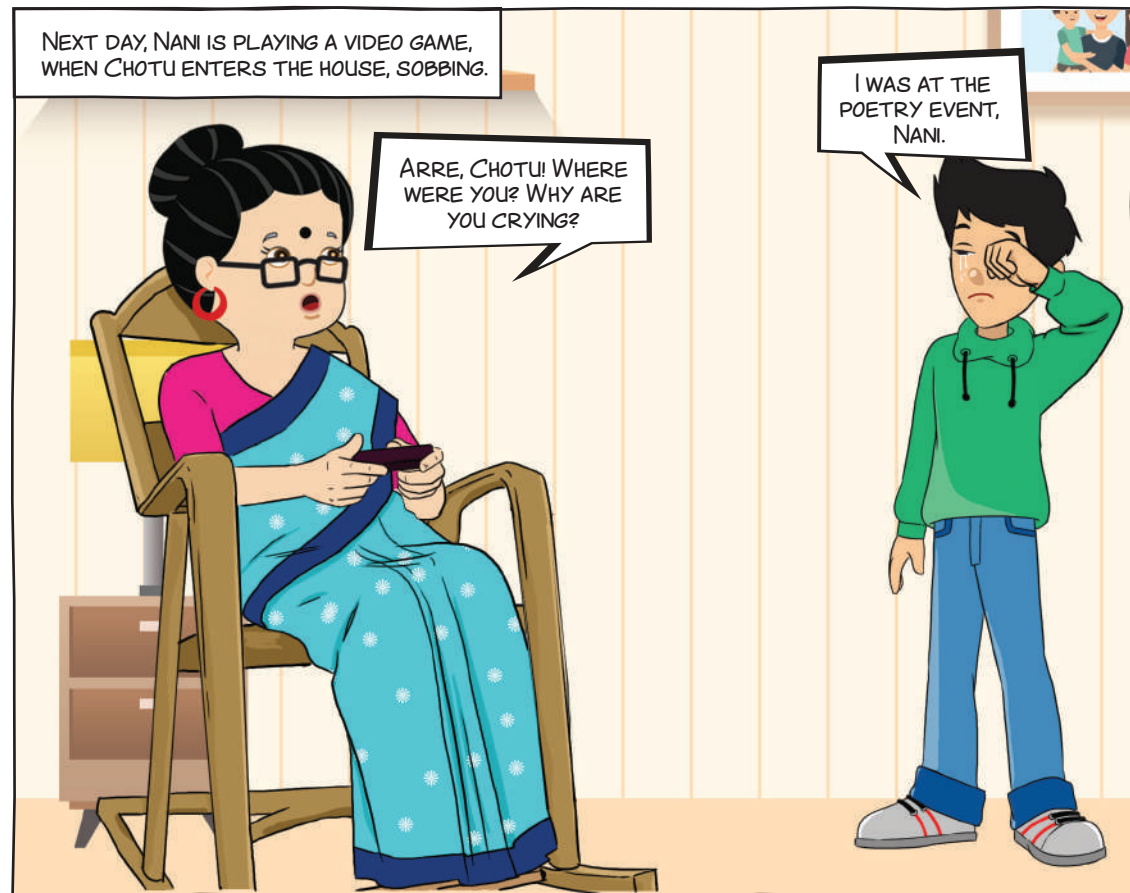
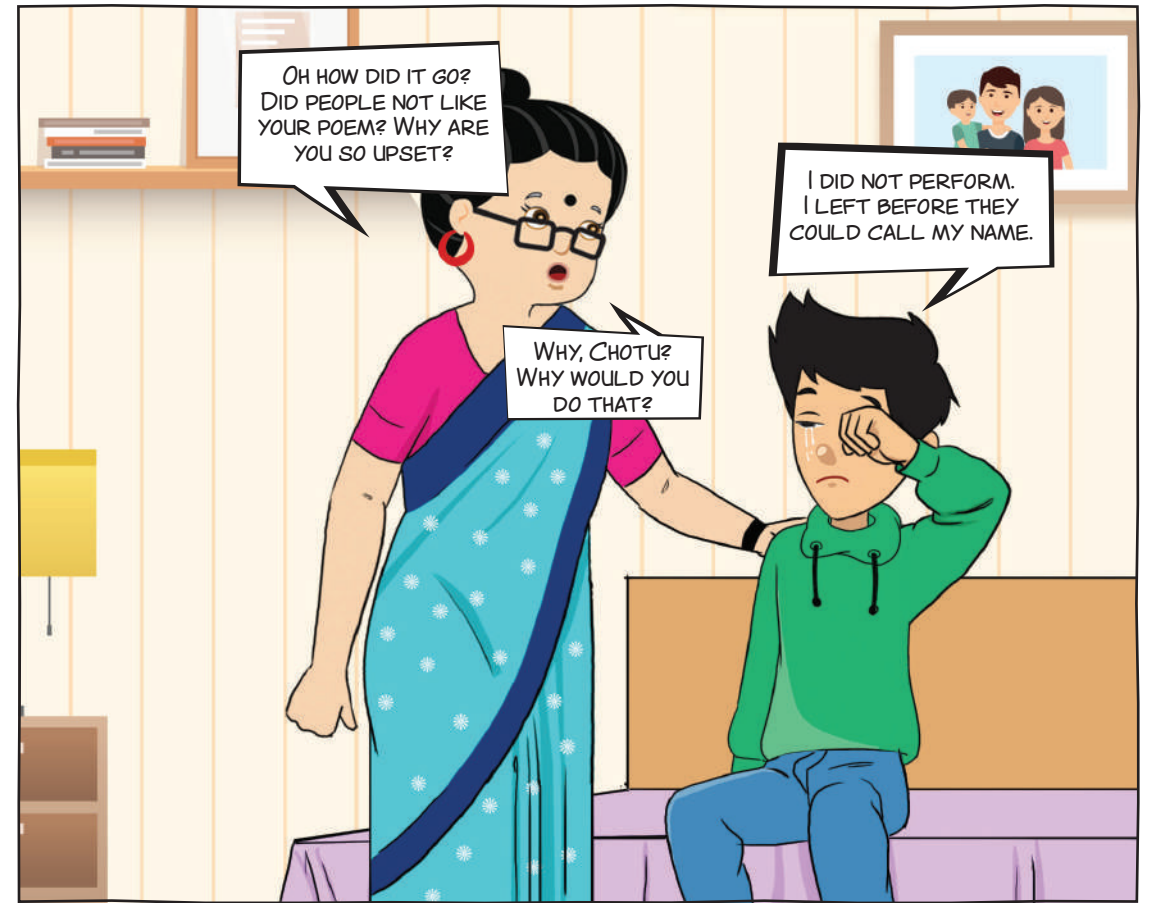
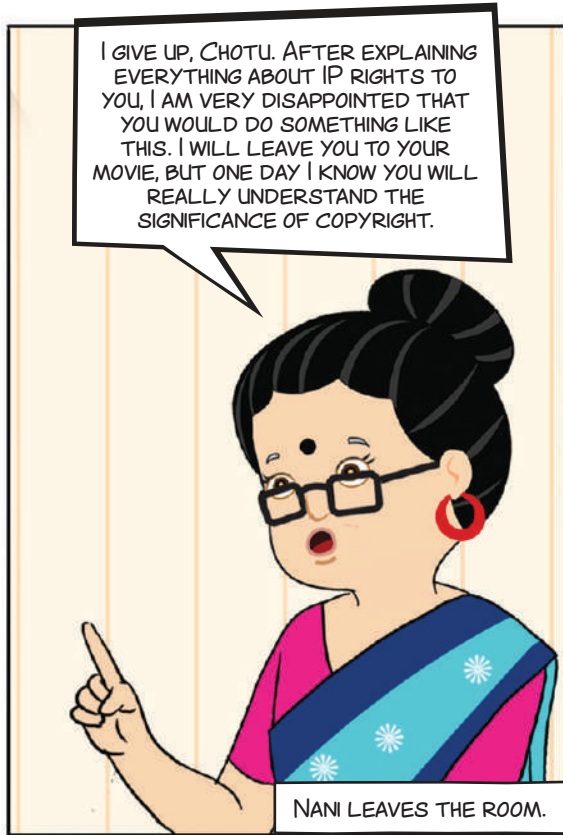
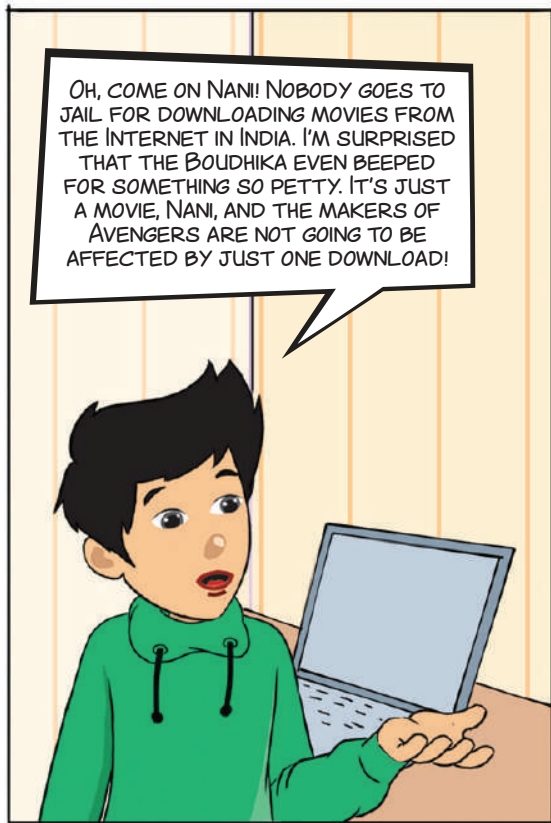
WHEN NANI REACHES THE LOCATION, SHE IS SHOCKED TO SEE THAT IT IS HER OWN HOUSE. SHE RUNS INTO THE HOUSE AND THE BOUDHIKA TAKES HER TO CHOTU'S ROOM. SHE OPENS THE DOOR AND SEES CHOTU WEARING A HOODED JACKET AND SITTING IN FRONT OF THE COMPUTER.

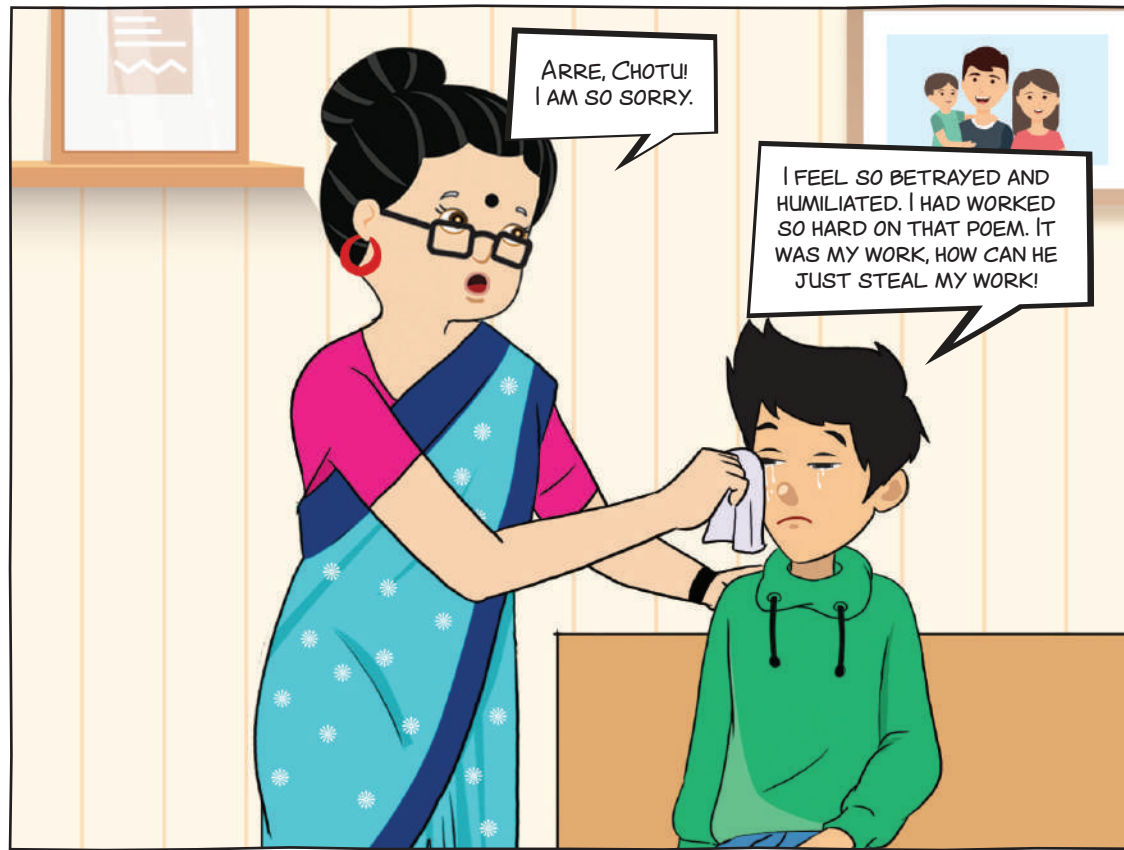


NANI! HOW WAS THE MATCH? I'M SURE YOU WON. WHERE'S YOUR TROPHY? ANYWAY, I HAVE A SURPRISE FOR YOU. I AM DOWNLOADING THE NEW SUPERHERO MOVIE FROM CHORCHOR.COM. WE WILL CELEBRATE YOUR VICTORY WITH THE MOVIE AND JALEBIS!



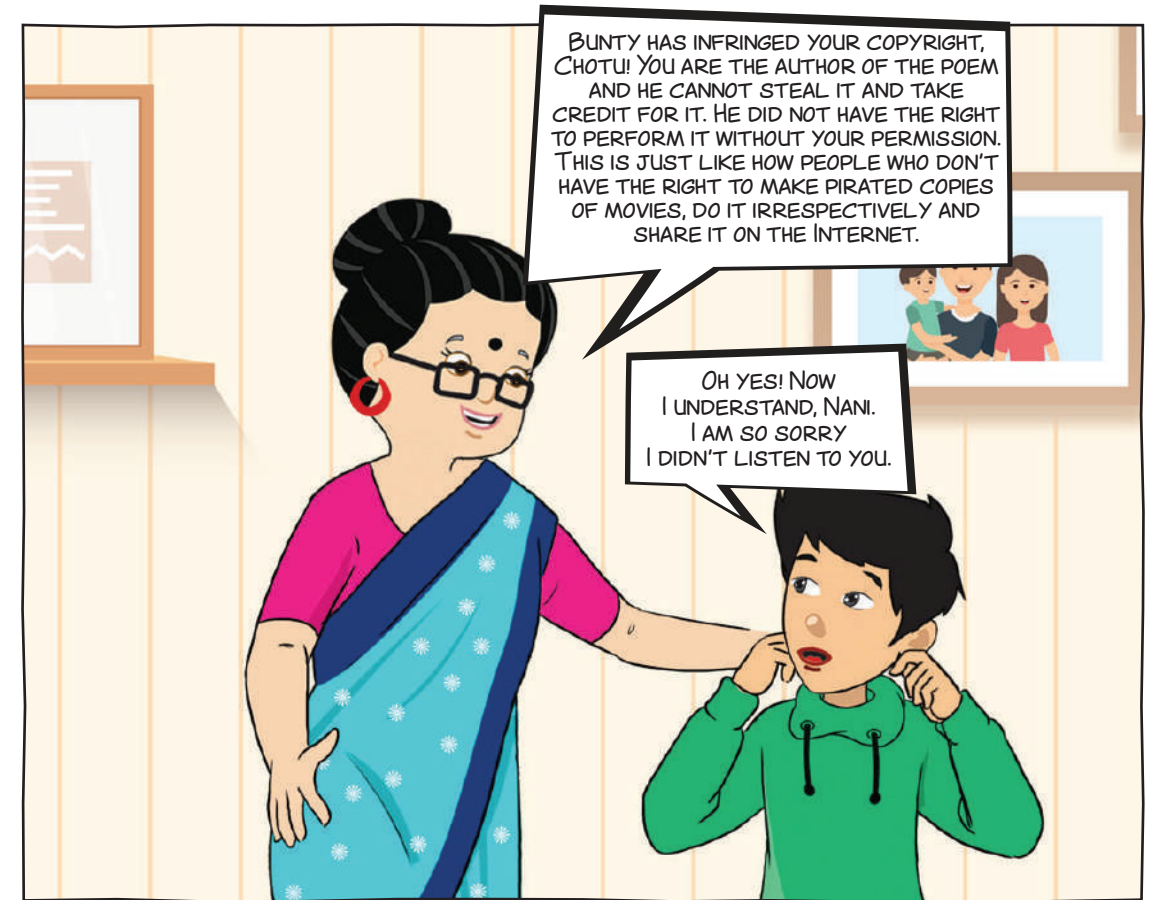
YOU ARE DOWNLOADING A MOVIE FROM THIS WEBSITE!? THAT IS WHY BOUDHIKA STARTED BEEPING. CHOTU, YOU KNOW THAT IT IS A WEBSITE WHERE INFRINGERS SHARE PIRATED COPIES OF MOVIES AND SHOWS. IT HAS BEEN BANNED IN SEVERAL COUNTRIES. BY DOWNLOADING A MOVIE FROM THIS WEBSITE YOU ARE ENCOURAGING THOSE INFRINGERS AND CONTRIBUTING TO THIS WIDESPREAD COPYRIGHT INFRINGEMENT ON THE INTERNET!





ARRE, CHOTU!  
I AM SO SORRY.

I FEEL SO BETRAYED AND  
HUMILIATED. I HAD WORKED  
SO HARD ON THAT POEM. IT  
WAS MY WORK, HOW CAN HE  
JUST STEAL MY WORK!



BUNTY HAS INFRINGED YOUR COPYRIGHT,  
CHOTU! YOU ARE THE AUTHOR OF THE POEM  
AND HE CANNOT STEAL IT AND TAKE  
CREDIT FOR IT. HE DID NOT HAVE THE RIGHT  
TO PERFORM IT WITHOUT YOUR PERMISSION.  
THIS IS JUST LIKE HOW PEOPLE WHO DON'T  
HAVE THE RIGHT TO MAKE PIRATED COPIES  
OF MOVIES, DO IT IRRESPECTIVELY AND  
SHARE IT ON THE INTERNET.

OH YES! NOW  
I UNDERSTAND, NANI.  
I AM SO SORRY  
I DIDN'T LISTEN TO YOU.



CHOTU, NOW DO YOU  
UNDERSTAND WHAT I WAS  
TALKING ABOUT YESTERDAY  
IN RELATION TO THE  
AVENGERS MOVIE?

HUH?



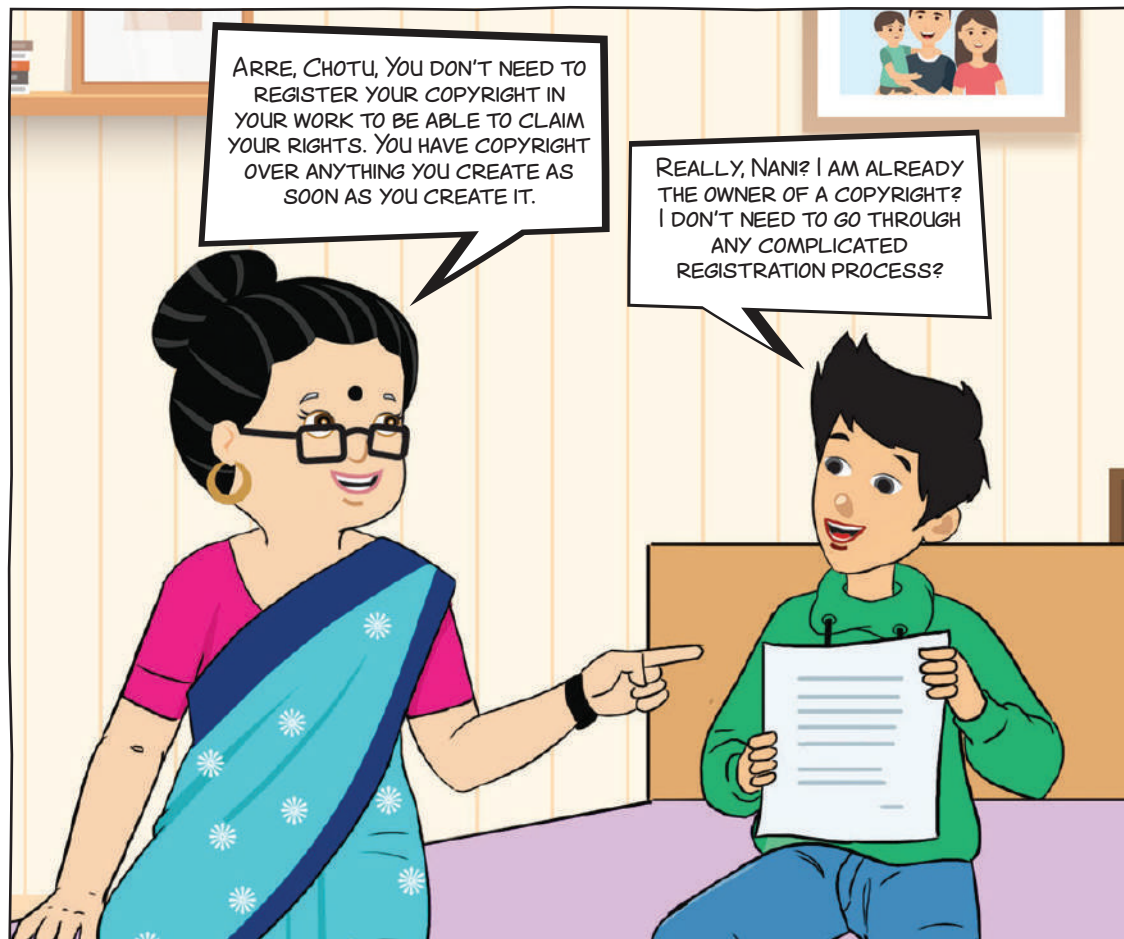
IT'S OKAY, CHOTU. I AM HAPPY THAT  
YOU NOW UNDERSTAND YOUR  
MISTAKE. BY DOWNLOADING FILES  
FROM THE INTERNET, YOU WERE  
ENCOURAGING THE ENTIRE BUSINESS  
OF SHARING PIRATED FILMS.

I UNDERSTAND NOW, NANI.  
I WILL NEVER DOWNLOAD  
FROM THAT WEBSITE OR  
ANY OTHER UNAUTHORISED  
WEBSITES AGAIN.



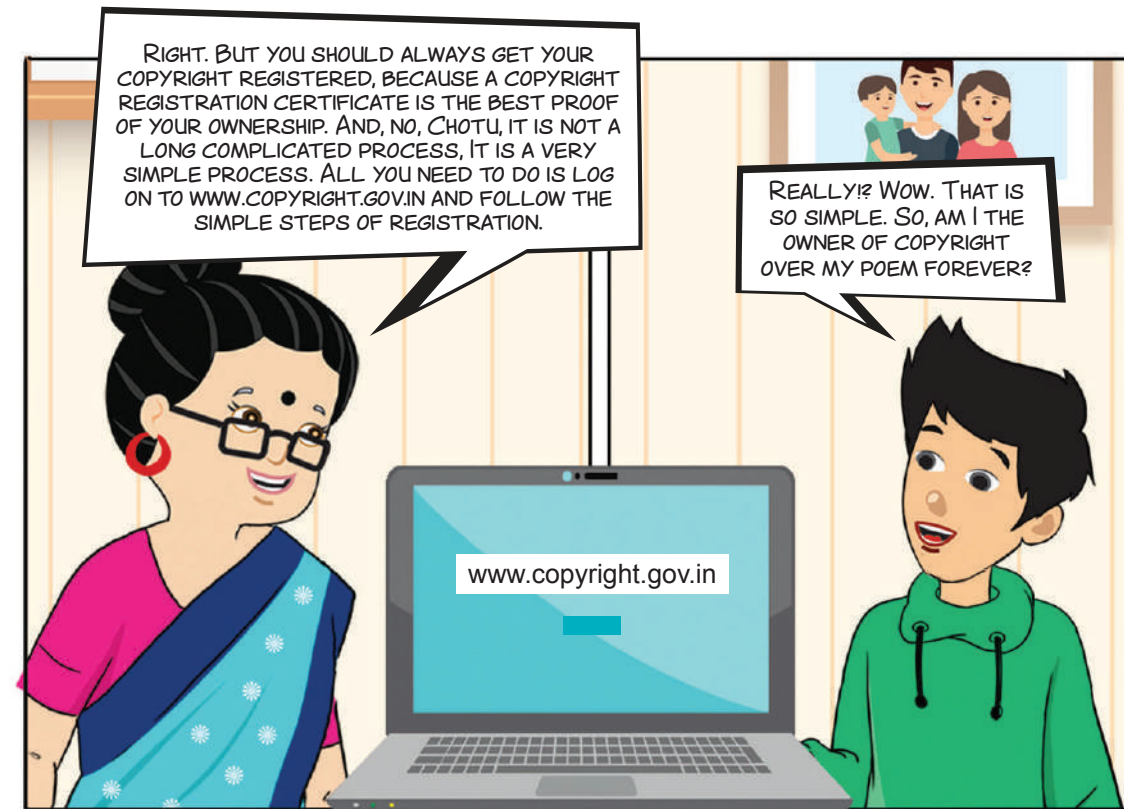
GOOD, CHOTU. I'M PROUD OF YOU.

NANI, TELL ME MORE ABOUT COPYRIGHT! HOW CAN I PROTECT MY COPYRIGHT IN MY POEM? I DIDN'T EVEN REGISTER IT. HOW CAN I TEACH BUNTY A LESSON?



ARRE, CHOTU, YOU DON'T NEED TO REGISTER YOUR COPYRIGHT IN YOUR WORK TO BE ABLE TO CLAIM YOUR RIGHTS. YOU HAVE COPYRIGHT OVER ANYTHING YOU CREATE AS SOON AS YOU CREATE IT.

REALLY, NANI? I AM ALREADY THE OWNER OF A COPYRIGHT? I DON'T NEED TO GO THROUGH ANY COMPLICATED REGISTRATION PROCESS?



RIGHT. BUT YOU SHOULD ALWAYS GET YOUR COPYRIGHT REGISTERED, BECAUSE A COPYRIGHT REGISTRATION CERTIFICATE IS THE BEST PROOF OF YOUR OWNERSHIP. AND, NO, CHOTU, IT IS NOT A LONG COMPLICATED PROCESS, IT IS A VERY SIMPLE PROCESS. ALL YOU NEED TO DO IS LOG ON TO [WWW.COPYRIGHT.GOV.IN](http://WWW.COPYRIGHT.GOV.IN) AND FOLLOW THE SIMPLE STEPS OF REGISTRATION.

REALLY!? WOW. THAT IS SO SIMPLE. SO, AM I THE OWNER OF COPYRIGHT OVER MY POEM FOREVER?



YOU WILL BE THE OWNER FOR YOUR ENTIRE LIFETIME, AND THEN YOUR HEIRS WILL BE THE OWNERS FOR 60 YEARS AFTER. NOBODY HAS THE RIGHT TO MISAPPROPRIATE YOUR COPYRIGHTED WORK DURING THAT TIME. AFTER THIS DURATION HAS EXPIRED, THE WORK WILL BECOME A PART OF THE PUBLIC DOMAIN.

OH! THAT IS GREAT, NANI! TELL ME MORE! WHAT CAN BE PROTECTED BY COPYRIGHT?



YOU CAN COPYRIGHT ANYTHING THAT YOU CREATE. ANY LITERARY WORK, ARTISTIC WORK, DRAMATIC WORK, MUSICAL WORK, CINEMATOGRAPHIC WORK OR COMPUTER WORK CAN BE COPYRIGHTED.

Wow, NANI! I THINK I SHOULD COPYRIGHT MY IDEA OF 'JALEBI MAKING MACHINE' ALSO!



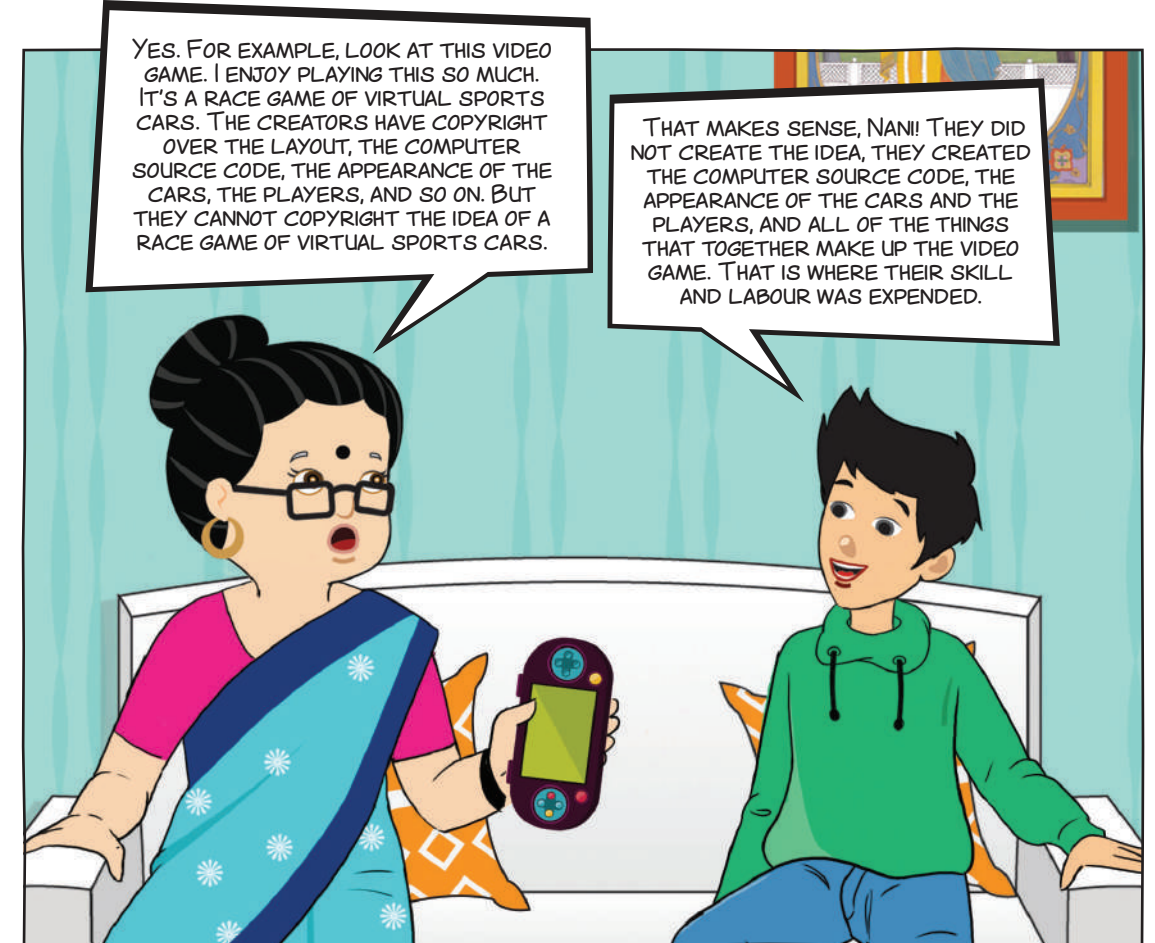
A COPYRIGHT PROTECTS CREATIONS THAT ARE TANGIBLE. YOU CAN COPYRIGHT YOUR NOTES RELATING TO 'JALEBI MAKING MACHINE', BUT NOT THE IDEA ITSELF.

OH! I SEE.



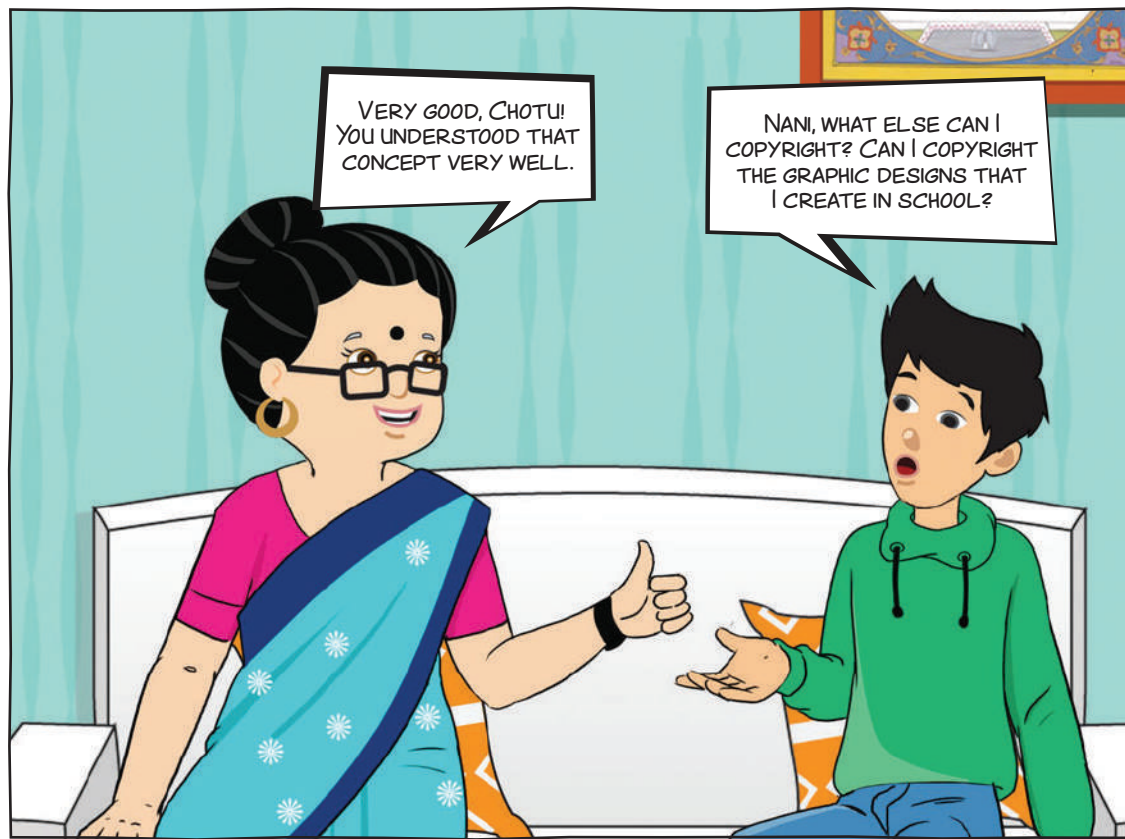
No, no, no. You CANNOT copyright an idea!

WHY NOT!???



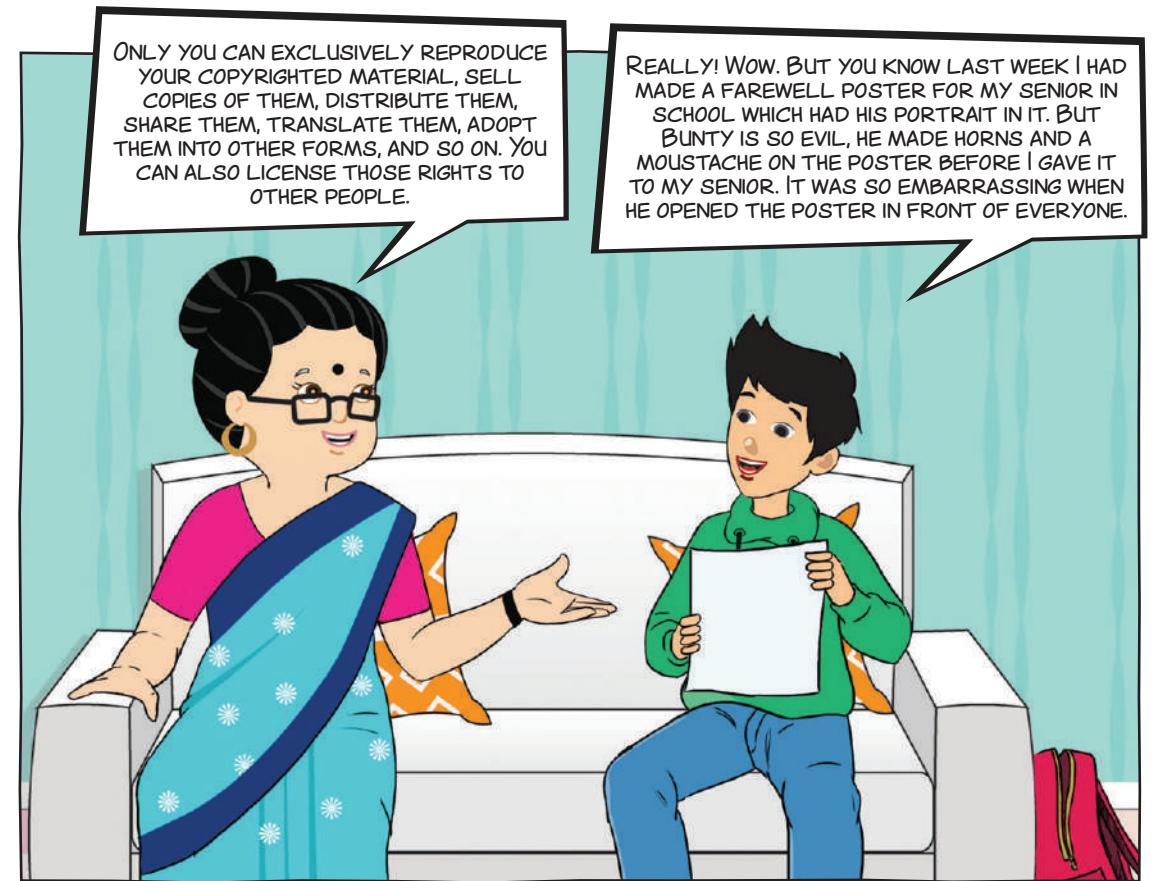
YES. FOR EXAMPLE, LOOK AT THIS VIDEO GAME. I ENJOY PLAYING THIS SO MUCH. IT'S A RACE GAME OF VIRTUAL SPORTS CARS. THE CREATORS HAVE COPYRIGHT OVER THE LAYOUT, THE COMPUTER SOURCE CODE, THE APPEARANCE OF THE CARS, THE PLAYERS, AND SO ON. BUT THEY CANNOT COPYRIGHT THE IDEA OF A RACE GAME OF VIRTUAL SPORTS CARS.

THAT MAKES SENSE, NANI! THEY DID NOT CREATE THE IDEA, THEY CREATED THE COMPUTER SOURCE CODE, THE APPEARANCE OF THE CARS AND THE PLAYERS, AND ALL OF THE THINGS THAT TOGETHER MAKE UP THE VIDEO GAME. THAT IS WHERE THEIR SKILL AND LABOUR WAS EXPENDED.



VERY GOOD, CHOTU!  
YOU UNDERSTOOD THAT  
CONCEPT VERY WELL.

NANI, WHAT ELSE CAN I  
COPYRIGHT? CAN I COPYRIGHT  
THE GRAPHIC DESIGNS THAT  
I CREATE IN SCHOOL?



ONLY YOU CAN EXCLUSIVELY REPRODUCE  
YOUR COPYRIGHTED MATERIAL, SELL  
COPIES OF THEM, DISTRIBUTE THEM,  
SHARE THEM, TRANSLATE THEM, ADOPT  
THEM INTO OTHER FORMS, AND SO ON. YOU  
CAN ALSO LICENSE THOSE RIGHTS TO  
OTHER PEOPLE.

REALLY! WOW. BUT YOU KNOW LAST WEEK I HAD  
MADE A FAREWELL POSTER FOR MY SENIOR IN  
SCHOOL WHICH HAD HIS PORTRAIT IN IT. BUT  
BUNTY IS SO EVIL, HE MADE HORNS AND A  
MOUSTACHE ON THE POSTER BEFORE I GAVE IT  
TO MY SENIOR. IT WAS SO EMBARRASSING WHEN  
HE OPENED THE POSTER IN FRONT OF EVERYONE.



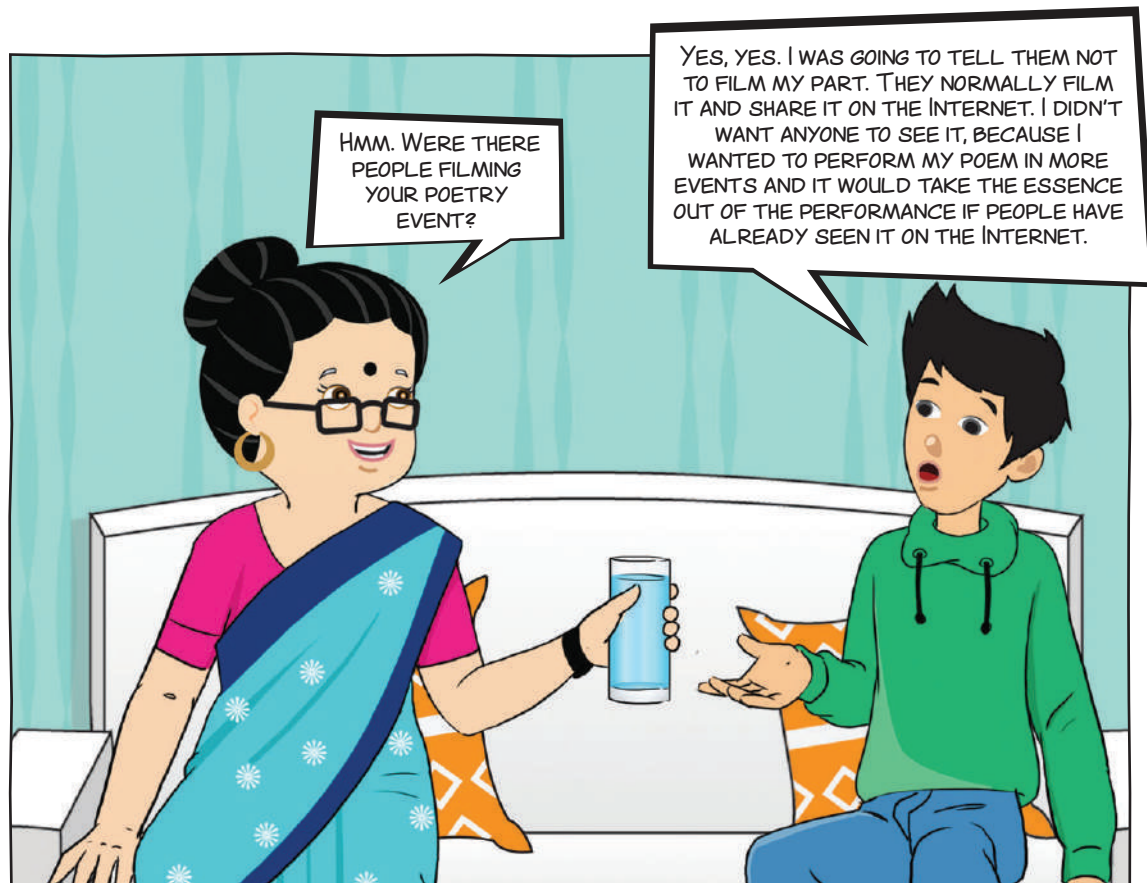
ABSOLUTELY, YOU ARE  
THE AUTHOR OF THOSE  
GRAPHIC DESIGNS AND  
YOU ARE THE OWNER OF  
THE COPYRIGHT IN THEM.

SO, IF I HAVE A  
COPYRIGHT IN THEM,  
WHAT ARE MY RIGHTS?

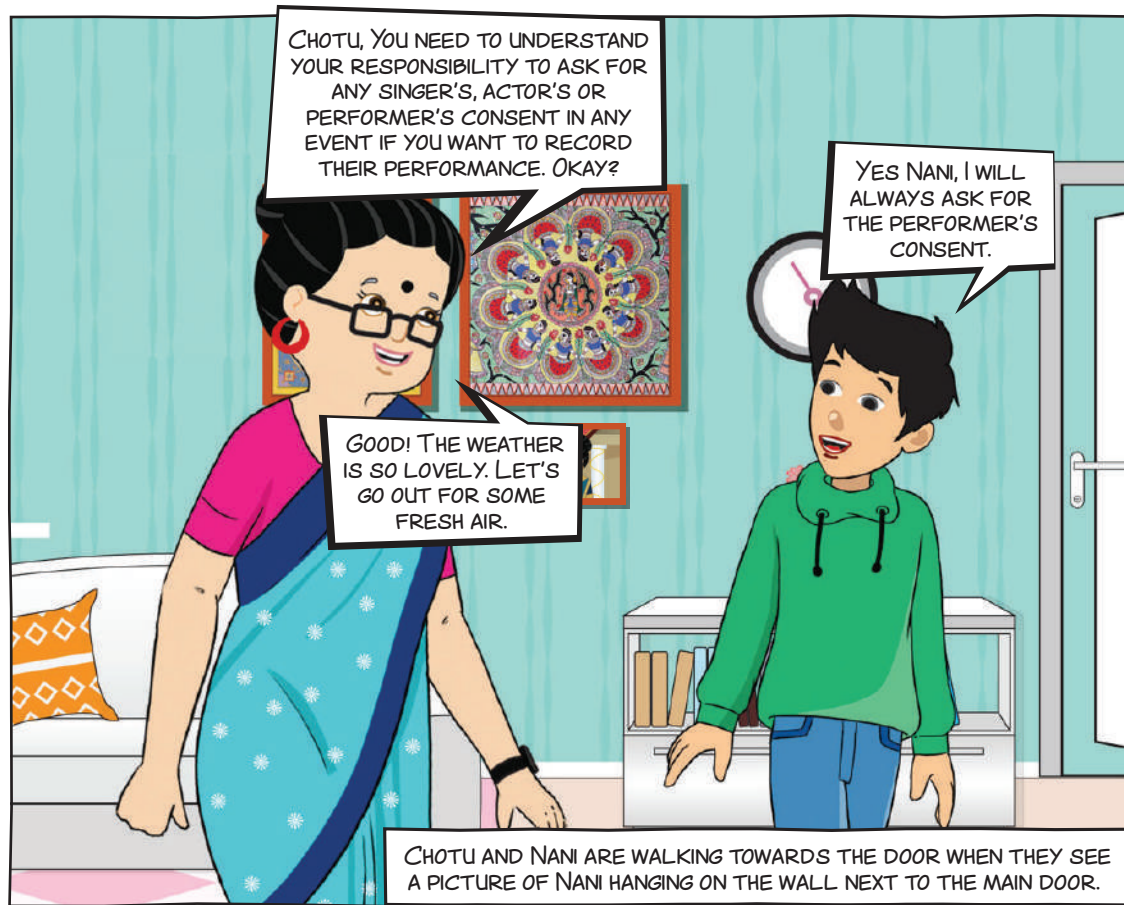


OH CHOTU, THAT IS SO SAD. THIS BUNTY IS VERY  
NOTORIOUS. CHOTU, YOU ALSO HAVE MORAL  
RIGHTS OVER YOUR WORK. THIS MEANS THAT  
NOBODY CAN DESTROY THE FORM AND ESSENCE  
OF YOUR WORK. THIS IS JUST LIKE SOMEBODY  
DESTROYING A SCULPTOR'S SCULPTURE OR  
REWRITING SOMEONE ELSE'S STORY WITH  
HORRIBLE AND INAPPROPRIATE DETAILS.

I AM GOING TO TEACH  
BUNTY A LESSON!





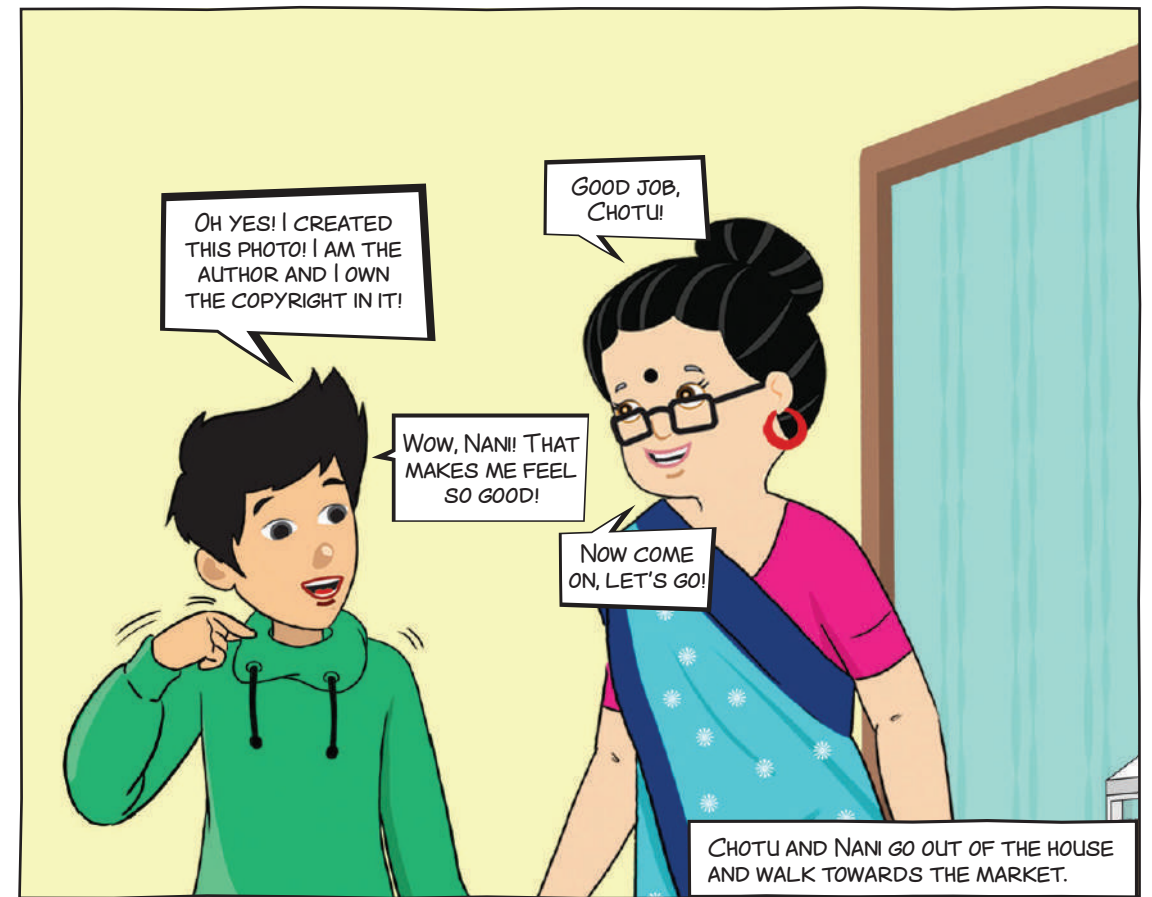


CHOTU, YOU NEED TO UNDERSTAND YOUR RESPONSIBILITY TO ASK FOR ANY SINGER'S, ACTOR'S OR PERFORMER'S CONSENT IN ANY EVENT IF YOU WANT TO RECORD THEIR PERFORMANCE. OKAY?

YES NANI, I WILL ALWAYS ASK FOR THE PERFORMER'S CONSENT.

GOOD! THE WEATHER IS SO LOVELY. LET'S GO OUT FOR SOME FRESH AIR.

CHOTU AND NANI ARE WALKING TOWARDS THE DOOR WHEN THEY SEE A PICTURE OF NANI HANGING ON THE WALL NEXT TO THE MAIN DOOR.



OH YES! I CREATED THIS PHOTO! I AM THE AUTHOR AND I OWN THE COPYRIGHT IN IT!

GOOD JOB, CHOTU!

Wow, NANI! THAT MAKES ME FEEL SO GOOD!

NOW COME ON, LET'S GO!

CHOTU AND NANI GO OUT OF THE HOUSE AND WALK TOWARDS THE MARKET.

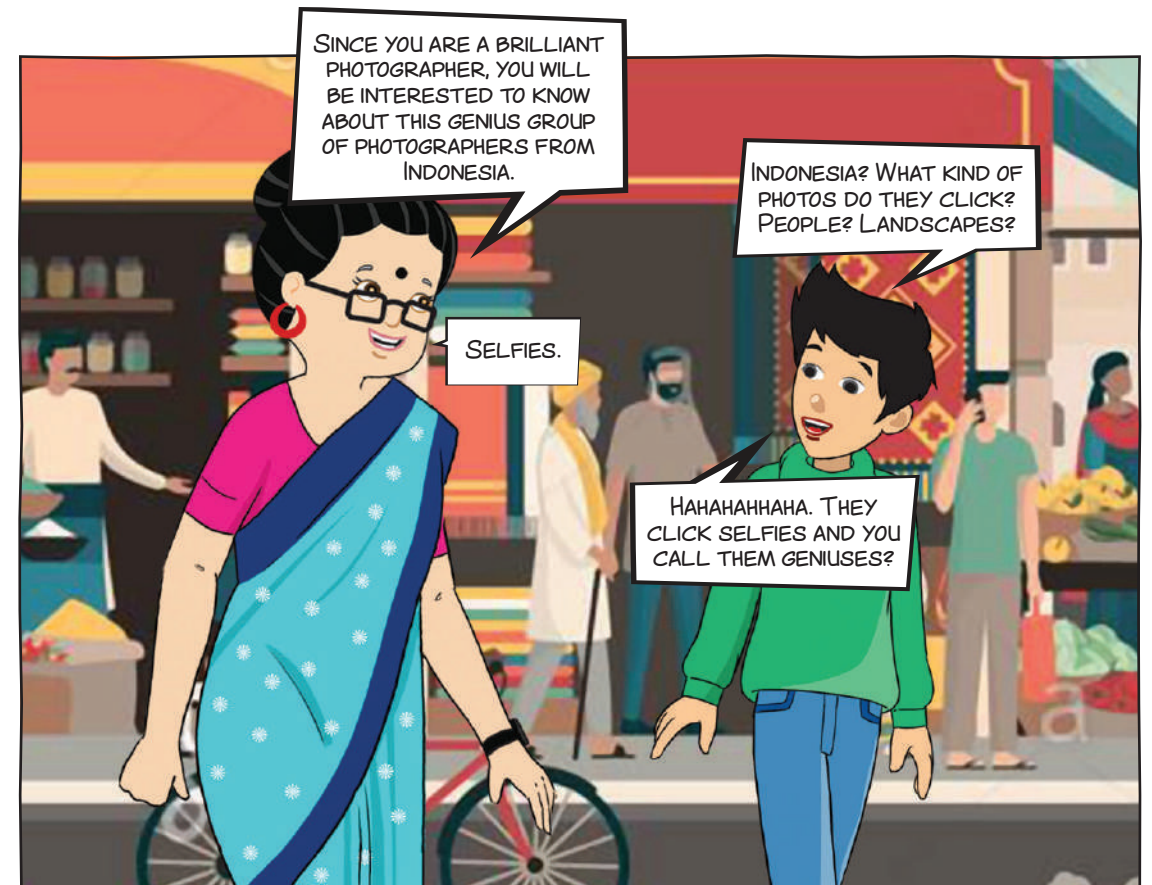


ARRE WAAH, CHOTU! THIS PICTURE IS SO NICE. I REMEMBER YOU TOOK IT. GOOD JOB! YOU ARE A GOOD PHOTOGRAPHER.

THANK YOU FOR ACKNOWLEDGING MY PHOTOGRAPHY SKILLS, NANI!

HMM. SO YOU HAVE PUT IN YOUR EFFORT AND SKILLS INTO CLICKING THIS PHOTO. WHAT DOES THAT MEAN?

CHOTU AND NANI GO OUT OF THE HOUSE AND WALK TOWARDS THE MARKET.



SINCE YOU ARE A BRILLIANT PHOTOGRAPHER, YOU WILL BE INTERESTED TO KNOW ABOUT THIS GENIUS GROUP OF PHOTOGRAPHERS FROM INDONESIA.

INDONESIA? WHAT KIND OF PHOTOS DO THEY CLICK? PEOPLE? LANDSCAPES?

SELFIES.

HAHAHAHHAHA. THEY CLICK SELFIES AND YOU CALL THEM GENIUSES?

CHOTU AND NANI GO OUT OF THE HOUSE AND WALK TOWARDS THE MARKET.



Hahaha. Because they are a breed of monkey called Celebes Crested Macaques who live in the forests of Indonesia. A British photographer named David Slater let the monkeys use his camera equipment to click selfies.

That sounds amusing, Nani, but a monkey cannot own copyright over the photographs, right?



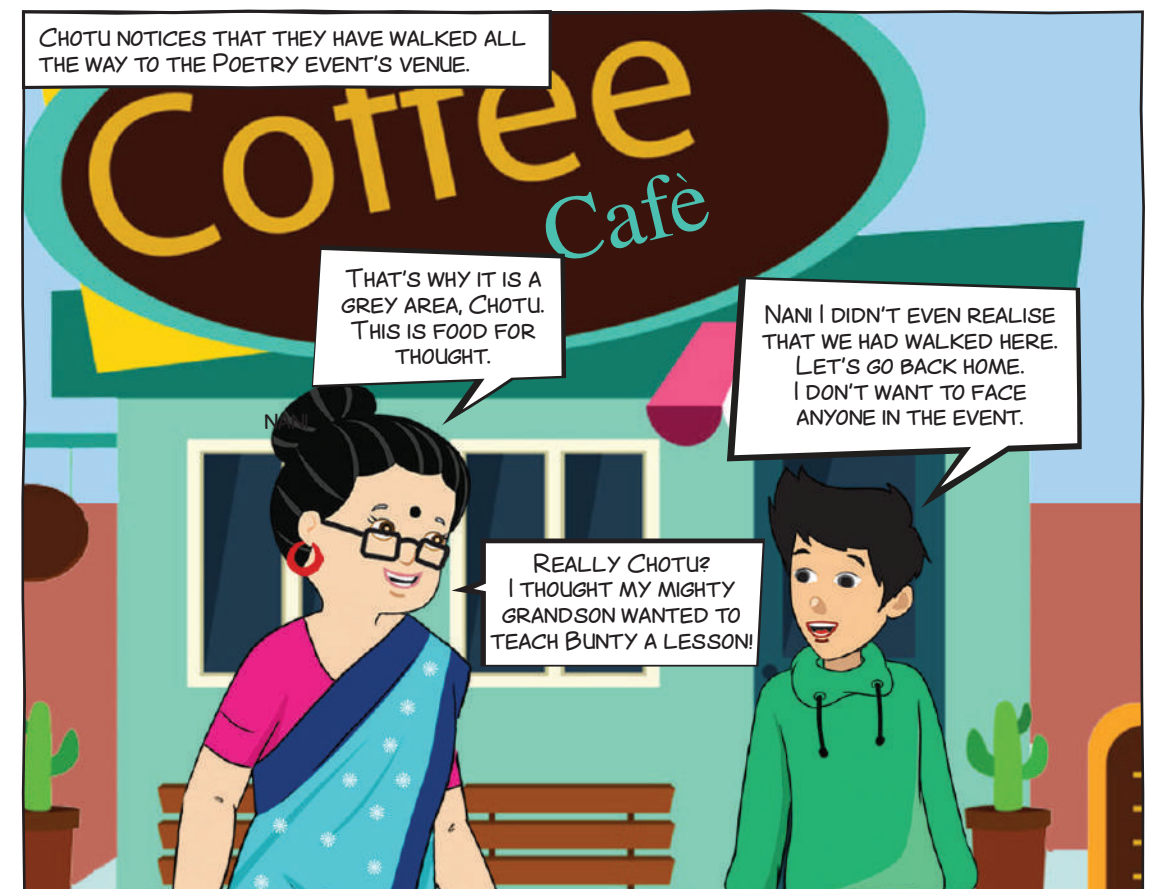
Yes, Chotu. But don't you think David Slater should be the owner of copyright in the selfies? He created the set up for the photos to be taken and he put in considerable amount of skill and effort in it!

Uhhh. But he didn't take the pictures. The monkeys took them.



That is correct, Chotu. That is exactly what the United States Copyright Office, the United States District Court of Northern District of California and several experts from all over the world agree on, that an animal cannot be the owner of copyright.

That's reasonable, Nani.



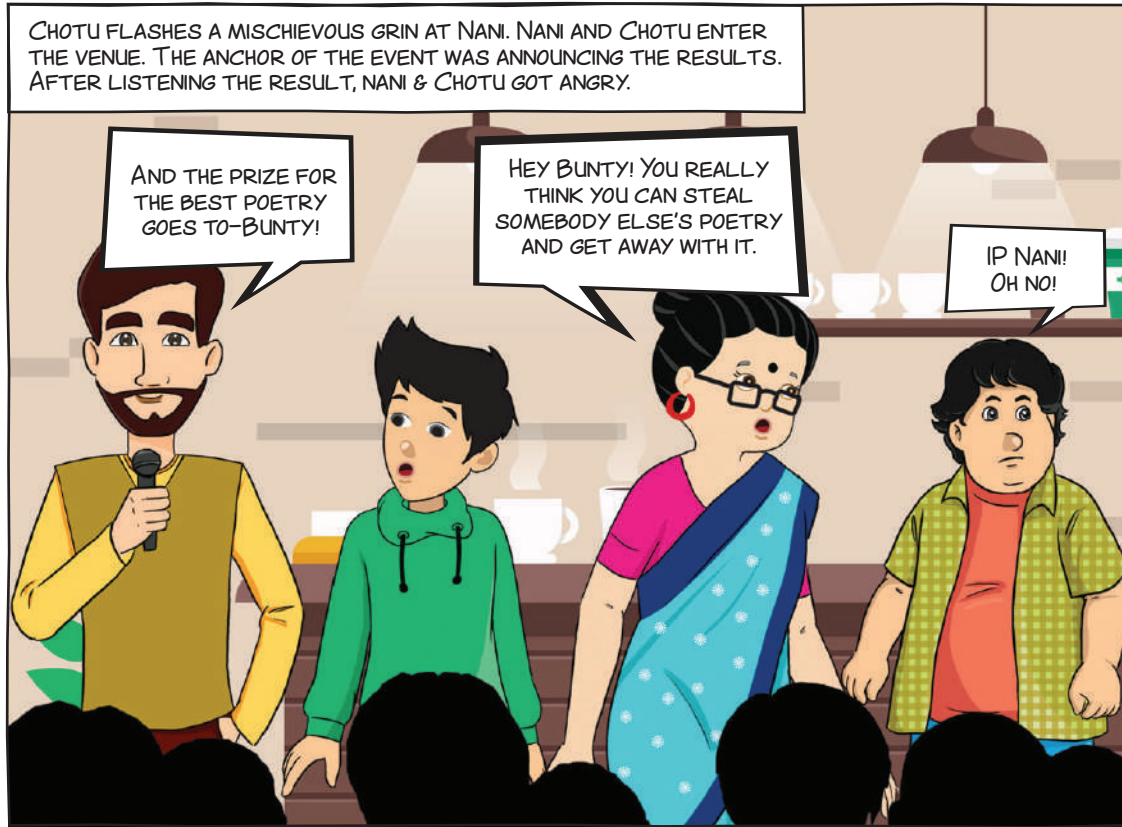
Chotu notices that they have walked all the way to the poetry event's venue.

That's why it is a grey area, Chotu. This is food for thought.

Nani I didn't even realise that we had walked here. Let's go back home. I don't want to face anyone in the event.

Really Chotu? I thought my mighty grandson wanted to teach Bunty a lesson!

CHOTU FLASHES A MISCHIEVOUS GRIN AT NANI. NANI AND CHOTU ENTER THE VENUE. THE ANCHOR OF THE EVENT WAS ANNOUNCING THE RESULTS. AFTER LISTENING THE RESULT, NANI & CHOTU GOT ANGRY.



AND THE PRIZE FOR THE BEST POETRY GOES TO BUNTY!

HEY BUNTY! YOU REALLY THINK YOU CAN STEAL SOMEBODY ELSE'S POETRY AND GET AWAY WITH IT.

IP NANI! OH NO!

YES! HE STOLE MY POEM! BUNTY IS A COPYRIGHT INFRINGER!



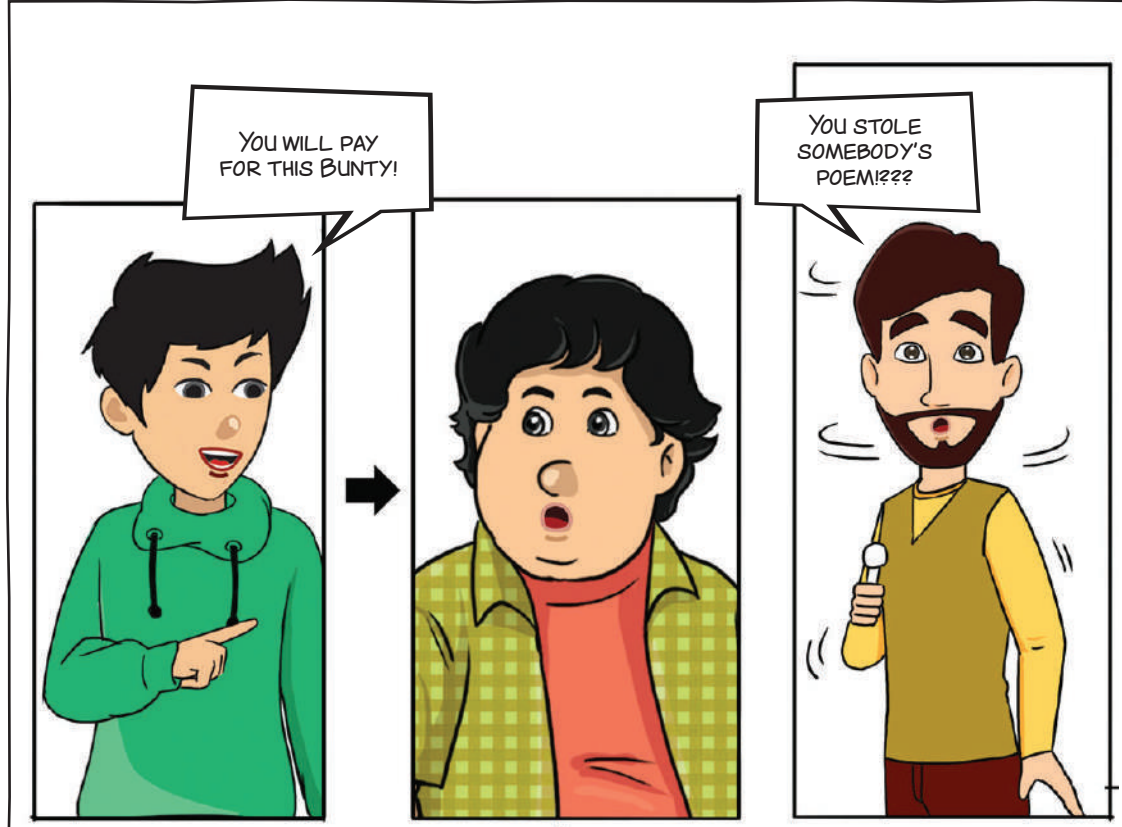
UHH. NO. I AM...



BUNTY TRIES TO ESCAPE.. NANI SPRINTS TOWARDS THE ONLY EXIT AND BLOCKS HIS PATH.

YOU WILL PAY FOR THIS BUNTY!

YOU STOLE SOMEBODY'S POEM!???



EVERYBODY EXCLAIMS. EVERYBODY: HAWWWWWW!

YOU DIDN'T JUST STEAL HIS POEM, YOU ALSO DESTROYED THE POSTER THAT HE HAD MADE FOR HIS SENIOR. YOU HAD NO RESPECT FOR HIS HARD WORK!

SORRY, IP NANI! I WILL NEVER DO THIS AGAIN.



